


Ok here goes.

First open a new score.

Create two bars by hitting CTRL-INS


In the first bar do a right click and then select Anacrusis (Pick up bar) from the Bar menu.


Add the two notes in the first bar.

Use the Invert stems option  to make sure the stems point upwards.

Add the first four Eighth notes in the second bar.

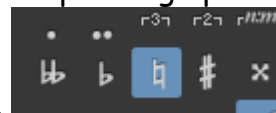


Select the middle two notes of the four. and use the Force Beams option  to join up the middle two notes. If necessary use the Invert Stems to

make them point up  but it should do them automatically.

Ok do that with all the eighth notes with the stems pointing upwards on

the original score. Add accidentals as necessary.



Right. That's the first part. Now you need to select voice two.



Before you start just note that you might need to go back into voice one to get the stems pointing the right way as adding notes in voice two might change them.



Ok in the pick up bar add a quarter note rest.

Then complete all the relevant notes for the downward pointing stems in each bar (you might need to use the tab view for this).

Now add the slurs

Click on the first note from voice one and click the legato button



Do the same on the last but one note in the final bar.

Then go into the stylesheet (F7) and select this option from the notation tab

Symbols

- A.H. instead of <n> above staff for artificial harmonics
- Alternate representation for 4/4 and 2/2 signatures
- Display bend effects in standard notation

To get the C instead of 4/4

That's the best I can do I'm afraid. I can't get this.



And I haven't found any scores that show anything like this so it might be an oversight in the software.